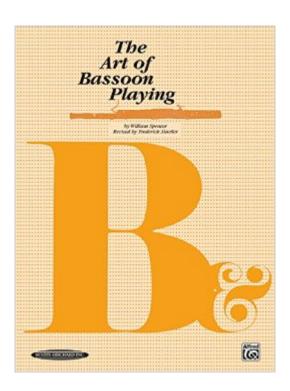
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The Art Of Bassoon Playing (Revised Edition)





Synopsis

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty. William Spencer took up the challenge of providing material for the serious bassoonist with The Art of Bassoon Playing, published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of The Art of Bassoon Playing.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews (3 customer reviews)

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Customer Reviews

This book is written for the narrow audience that includes me (mother of an aspiring bassoon player) and, most likely, you who are reading this review, of non-bassoonists teaching or trying to help aspiring bassoonists. Proving that you can find absolutely everything online, the book is designed to instruct non-bassoon players in the art of teaching others to play bassoon. I recommend it for parents of bassoon players, and music teachers who are not bassoonists or double reed players. It provides a lot of information about equipment as well as playing, all of which is hard to find and immensely helpful. I downloaded the kindle version of this book when my son was experiencing a new bad playing habit that he could not pinpoint and it served that purpose, and more.

Great read for when insightful prose serves better an exercise book.

The book had a very nice dicription of the bassoon. The different kinds and about taking care of it and your reeds. The only problem I had with it is that the fingering chart was confusing. Overall I think it was good.

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